

Please follow the instructions in this manual to obtain the optimum results from this unit. We also recommend that you keep this manual handy for future reference.

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1. SAFETY PRECAUTIONS

- Be sure to read the instructions in this section carefully before use.
- Make sure to observe the instructions in this manual as the conventions of safety symbols and messages regarded as very important precautions are included.
- We also recommend you keep this instruction manual handy for future reference.

Safety Symbol and Message Conventions

Safety symbols and messages described below are used in this manual to prevent bodily injury and property damage which could result from mishandling. Before operating your product, read this manual first and understand the safety symbols and messages so you are thoroughly aware of the potential safety

▲ WARNING ▲ CAUTION

Indicates a potentially hazardous situation which, if mishandled, could result in death or serious personal injury.

Indicates a potentially hazardous situation which, if mishandled, could result in moderate or minor personal injury, and/or property damage.

A WARNING

When Installing the Unit

- Do not expose the unit to rain or an environment where it may be splashed by water or other liquids, as doing so may result in fire or electric shock.
- Use the unit only with the voltage specified on the unit. Using a voltage higher than that which is specified may result in fire or electric shock.
- Do not cut, kink, otherwise damage nor modify the power supply cord. In addition, avoid using the power cord in close proximity to heaters, and never place heavy objects -- including the unit itself -- on the power cord, as doing so may result in fire or electric shock.
- Be sure to replace the unit's terminal cover after connection completion. Because high voltage is applied to the speaker terminals, never touch these terminals to avoid electric shock.
- Be sure to ground to the safety ground (earth) terminal to avoid electric shock. Never ground to a gas pipe as a catastrophic disaster may result.
- Avoid installing or mounting the unit in unstable locations, such as on a rickety table or a slanted surface. Doing so may result in the unit falling down, causing personal injury and/or property damage.

When the Unit is in Use

- Should the following irregularity be found during use, immediately switch off the power, disconnect the power supply plug from the AC outlet and contact your nearest ITC dealer. Make no further attempt to operate the unit in this condition as this may cause fire or electric shock.
 - · If you detect smoke or a strange smell coming from the unit.
 - · If water or any metallic object gets into the unit
 - · If the unit falls, or the unit case breaks
 - If the power supply cord is damaged (exposure of the core, disconnection, etc.)
 - · If it is malfunctioning (no tone sounds.)
- To prevent a fire or electric shock, never open nor remove the unit case as there are high voltage components inside the unit. Refer all servicing to your nearest ITC dealer.
- Do not place cups, bowls, or other containers of liquid or metallic objects on top of the unit. If they accidentally spill into the unit, this may cause a fire or electric shock.
- Do not insert nor drop metallic objects or flammable materials in the ventilation slots of the unit's cover, as this may result in fire or electric shock.

When Installing the Unit

- Never plug in nor remove the power supply plug with wet hands, as doing so may cause electric shock.
- When unplugging the power supply cord, be sure to grasp the power supply plug; never pull on the cord itself. Operating the unit with a damaged power supply cord may cause a fire or electric shock.
- When moving the unit, be sure to remove its power supply cord from the wall outlet. Moving the unit with the power cord connected to the outlet may cause damage to the power cord, resulting in fire or electric shock. When removing the power cord, be sure to hold its plug to pull.
- Do not block the ventilation slots in the unit's cover. Doing so may cause heat to build up inside the unit and result in fire.
- Avoid installing the unit in humid or dusty locations, in locations exposed to the direct sunlight, near the heaters, or in locations generating sooty smoke or steam as doing otherwise may result in fire or electric shock.

When the Unit is in Use

- Do not place heavy objects on the unit as this may cause it to fall or break which may result in personal injury and/or property damage. In addition, the object itself may fall off and cause injury and/or damage.
- Make sure that the volume control is set to minimum position before power is switched on. Loud noise produced at high volume when power is switched on can impair hearing.
- Do not operate the unit for an extended period of time with the sound distorting. This is an indication of a malfunction, which in turn can cause heat to generate and result in a fire.
- Contact your ITC dealer as to the cleaning. If dust is allowed to accumulate in the unit over a long period of time, a fire or damage to the unit may result.
- If dust accumulates on the power supply plug or in the wall AC outlet, a fire may result. Clean it periodically. In addition, insert the plug in the wall outlet securely.
- Switch off the power, and unplug the power supply plug from the AC outlet for safety purposes when cleaning or leaving the unit unused for 10 days or more. Doing otherwise may cause a fire or electric shock.

An all-pole mains switch with a contact separation of at least 3 mm in each pole shall be incorporated in the electrical installation of the building.

Due to product upgrades, while some of the features and specification in the user manual does not match the actual functions, sorry for any inconvenience and thanks for your kind understanding!

2. GENERAL DESCRIPTION

ITC series of public address mixer amplifiers have power ratings from 60 to 650 watts and feature optional balanced MIC inputs, AUX level inputs and EMC (priority) level inputs.

3. FEATURES

Rated outputs from 60W to 650W.

100V/70V line transformer-isolated speaker outputs, low impedance 4~16 ohms speaker outputs.

One EMC priority input.

Two aux input and two line input.

EMC input with priority over all other inputs except MIC 1.

AUX, MIC, Tuner, Bass, Treble volume control.

MIC 1 mute level control.

Power and protection indicators and 6 output level meters.

4. NOMENCLATURE AND FUNCTIONS

4.1 TI-60/120/240 FRONT PANEL(2U)



1. MIC1

MIC1 input 6.3 Microphone jack input

- 2. MIC1 \ MIC2 \ MIC3 MIC volume control
- 3. AUX1 \ AUX2 AUX volume control

4. BASS

Adjust bass response. Rotate clockwise to increase bass output and anticlockwise to reduce it.

5. TREBLE

Adjust treble response. Rotate clockwise to increase treble output and anticlockwise toreduce it.

6. MASTER

Master volume controls all size of input signal level.

7. POWER SWITCH

On top of the opening Power Press the end, power shut down

8. POWER

The power LED lights when it is turned on; the power LED lights out when it is turn off.

9. LEVEL INDICATORS

Level meters 6 output level indicators

10. PROT

When the machine is in protection status, this indicator will be lit: in normal operation status, the LED is off. If the product is in protection status due to overheating, overload or direct current, the indication LED will be lit while the output relay will be disconnected. (Signal indicator is just used to indicate the use of input music signal. In the protection status, signal indicator is still lit according to the size of input signal.)

11. TEMP

When the machine is overloaded and overheated, the indicator will be lit. when it works normally, this indicator will be off.

- 12. SPEAKER ZONE(1~5) Speaker zone(1~5) button control
- 13. SPEAKER ZONE(1~5) Speaker zone(1~5) indicator

NOMENCLATURE AND FUCTIONS

4.2 TI-60-120-240REAR PANEL(2U)



14. ~220-240V 50/60Hz AC POWER INPUT (Specific voltage and frequency values to the machine to prevail in kind.)

15. SPEAKER TERMINALS

Connecting the speaker terminal. COM is for public terminal which could be connected with negative terminal and the ground wire. $4 \sim 16 \Omega$ terminal is used to connect the speaker with impedance $4 \sim$ 16Ω ; 70V terminal is used to connect the speaker with 70V; 100V terminal is used to connect the speaker with 100V.

16. EMC

Once there is signal to the emergency alarm signal input, the equipment will play the music signal in this channel as priority except MIC1.

17. MUTE

When turning the mute potentiometer to the right, it is at the maximum mute; whereas it is the minimum.

MIC2\MIC3 MIC Unbalanced inputs.

19. MIC2 LINE/MIC3 LINE

MIC2/MIC3 line un-balanced input.

20. AUX1/AUX2 Aux input jack, un-balanced connecting terminal.

21. MIX OUT Mixed output is used to connect the next equipment.

22. VENTILATION:

it is for cooling purpose. Pls keep it open when it is working to avoid overheating.

23. (1~5) ZONE OUTPUT TERMINAL (1-5) zone output terminals, (100V) connecting speaker

NOMENCLATURE AND FUCTIONS

4.3 TI-60-120-240 REAR PANEL+24V(2U)



14. ~220-240V 50/60Hz AC POWER INPUT (Specific voltage and frequency values to the machine to prevail in kind.)

15. SPARED (BATTERY) POWER INTERFACE.

16. SPEAKER TERMINALS

Connecting the speaker terminal. COM is for public terminal which could be connected with negative terminal and the ground wire. $4 \sim 16 \Omega$ terminal is used to connect the speaker with impedance $4 \sim$ 16Ω ; 70V terminal is used to connect the speaker with 70V; 100V terminal is used to connect the speaker with 100V.

17. EMC

Once there is signal to the emergency alarm signal input, the equipment will play the music signal in this channel as priority except MIC1.

18. MUTE

When turning the mute potentiometer to the right, it is at the maximum mute; whereas it is the minimum.

19. MIC2\MIC3

MIC Unbalanced inputs.

20. MIC2 LINE/MIC3 LINE MIC2/MIC3 line un-balanced input.

21. AUX1/AUX2 Aux input jack, un-balanced connecting terminal.

22. MIX OUT Mixed output is used to connect the next equipment.

23. VENTILATION: it is for cooling purpose. Pls keep it open when it is working to avoid overheating.

24. (1~5) ZONE OUTPUT TERMINAL (1-5) zone output terminals, (100V) connecting speaker

4. NOMENCLATURE AND FUNCTIONS

4.4 TI-350/550/650 FRONT PANEL(3U)



1. MIC1

MIC1 input 6.3 Microphone jack input

2. MIC1 \ MIC2 \ MIC3 MIC volume control

3. AUX1 \ AUX2 AUX volume control

4. BASS

Adjust bass response. Rotate clockwise to increase bass output and anticlockwise to reduce it.

5. TREBLE

Adjust treble response. Rotate clockwise to increase treble output and anticlockwise toreduce it.

6. MASTER

Master volume controls all size of input signal level.

7. POWER SWITCH

On top of the opening Power Press the end, power shut down

8. POWER

The power LED lights when it is turned on; the power LED lights out when it is turn off.

9. LEVEL INDICATORS

Level meters 6 output level indicators

10. PROT

When the machine is in protection status, this indicator will be lit: in normal operation status, the LED is off. If the product is in protection status due to overheating, overload or direct current, the indication LED will be lit while the output relay will be disconnected. (Signal indicator is just used to indicate the use of input music signal. In the protection status, signal indicator is still lit according to the size of input signal.)

11. TEMP

When the machine is overloaded and overheated, the indicator will be lit. when it works normally, this indicator will be off.

- 12. SPEAKER ZONE(1~5) Speaker zone(1~5) button control
- **13.** SPEAKER ZONE(1~5) Speaker zone(1~5) indicator

NOMENCLATURE AND FUCTIONS

4.5 TI-350/550/650 REAR PANEL(3U)



14. ~220-240V 50/60Hz AC POWER INPUT (Specific voltage and frequency values to

the machine to prevail in kind.)

15. SPEAKER TERMINALS

Connecting the speaker terminal. COM is for public terminal which could be connected with negative terminal and the ground wire. $4 \sim 16 \Omega$ terminal is used to connect the speaker with impedance $4 \sim$ 16Ω ; 70V terminal is used to connect the speaker with 70V; 100V terminal is used to connect the speaker with 100V.

16. EMC

Once there is signal to the emergency alarm signal input, the equipment will play the music signal in this channel as priority except MIC1.

17. MUTE

When turning the mute potentiometer to the right, it is at the maximum mute; whereas it is the minimum.

18. MIC2\MIC3

MIC Unbalanced inputs.

- 19. MIC2 LINE/MIC3 LINE MIC2/MIC3 line un-balanced input.
- 20. AUX1/AUX2 Aux input jack, un-balanced connecting terminal.

21. MIX OUT

Mixed output is used to connect the next equipment.

22. VENTILATION:

it is for cooling purpose. Pls keep it open when it is working to avoid overheating.

23. (1~5) ZONE OUTPUT TERMINAL (1-5) zone output terminals, (100V) connecting speaker

NOMENCLATURE AND FUCTIONS

4.6 TI-350/550/650 REAR PANEL+24V(3U)



14. ~220-240V 50/60Hz AC POWER INPUT (Specific voltage and frequency values to the machine to prevail in kind.)

15. SPARED (BATTERY) POWER INTERFACE.

16. SPEAKER TERMINALS

Connecting the speaker terminal. COM is for public terminal which could be connected with negative terminal and the ground wire. $4 \sim 16 \,\Omega$ terminal is used to connect the speaker with impedance $4 \sim$ $16 \,\Omega$; 70V terminal is used to connect the speaker with 70V; 100V terminal is used to connect the speaker with 100V.

17. EMC

Once there is signal to the emergency alarm signal input, the equipment will play the music signal in this channel as priority except MIC1.

18. MUTE

When turning the mute potentiometer to the right, it is at the maximum mute; whereas it is the minimum.

19. MIC2\MIC3 MIC Unbalanced inputs.

- 20. MIC2 LINE/MIC3 LINE MIC2/MIC3 line un-balanced input.
- 21. AUX1/AUX2 Aux input jack, un-balanced connecting terminal.
- 22. MIX OUT Mixed output is used to connect the next equipment.

23. VENTILATION:

it is for cooling purpose. Pls keep it open when it is working to avoid overheating.

24. (1~5) ZONE OUTPUT TERMINAL (1-5) zone output terminals, (100V) connecting speaker

5. CONNECTIONS

SPEAKER CONNECTIONS



Notes

- Both the 4 16 Ω and 70V/100 V terminals cannot be used used at the same time.
- Impedances indicated in the figures represent the total speaker system (load) impedances.

Be sure to attach the supplied terminal cover after connection completion. Because high voltage is applied to the speaker terminals, never touch these terminals to avoid electric shock.

6. MACHINE OPERATION

OPERATIONATTENTION

The four output connectors only can choose two connectors work together. If voltage is 70V/100V, the speakers must be with transformer and make sure the total power wattage of speaker is 15% less than the power wattage of amplifier.

GUIDANCE OF EXCLUDING ERRORS

Phenomena	Cause		
All the wires are connected well but no voice output	1 No power or wrong plug connection 2 Fuse is burned 3 Volume is town off 4 No input signal		
Power on but ala- rming signal	1 Overloading or short circuit 2 Voltage is not stable, too high or low		
No voice output in normal condition	1 Machine is in protection condition in case of high temperature 2 Wrong wire connection		

MUTE FUNCTION

MIC 1 with the first priority over other inputs, the adjustment should be kept within 0-30dB with the mute connector, 30dB is the original setting.

7. APPLICATIONS





APPLICATIONS





8. BLOCK DIAGRAM



9. SPECIFICATIONS

MIXER AMPLIFIER(2U)					
MODEL	TI-60	TI-120	TI-240		
RATED POWER OUTPUT	60W	120W	240W		
SPEAKER OUTPUTS	4~16Ohms,70V/100V				
INPUT	MIC 1.2.3: 5mV/600 Ohms Unbalanced TRS input MIC2.3:LINE:775mV/10KOhms,Unbalanced RCA input AUX 1.2: 350mV/10KOhms, Unbalanced RCA input EMC:775mV/10KOhms, Unbalanced EMC input				
TONE	Bass:±10dB at 100Hz Treble:±10dB at 10KHz				
FREQUENCY RESPONSE	50Hz~16KHz				
S/N RATIO	MIC 1,2,3: 66dB;AUX 1,2: 80dB				
T.H.D	Less than 1% at 1KHz,1/3 rated power				
CROSSTALK	MIC : 80dB;AUX 85dB				
MUTING FUNCTION	MIC 1 over other input signals with 0~30dB attenuation EMC 1 ove all inputs except MIC 1				
CONTROLS	Individual gain controls, power switch				
INDICATORS	Power LED,LED level meter,protect				
PROTECTION	AC fuse, short-circuit and high temperature				
POWER REQUIREMENTS	~220-240V 50/60Hz				
POWER CONSUMPTION	100W	200W	400W		
DIMENSION(mm)	484X335X88 484X		484X385X88		
NET WEIGHT	7.1Kg	9.3Kg	16.6Kg		
GROSS WEIGHT	7.4Kg	9.7Kg	17.1Kg		

MIXER AMPLIFIER(3U)				
MODEL	TI-350	TI-550	TI-650	
RATED POWER OUTPUT	350W	550W	650W	
SPEAKER OUTPUTS	4~16Ohms,70V/100V			
INPUT	MIC 1.2.3: 5mV/600 Ohms Unbalanced TRS input MIC2.3:LINE:775mV/10KOhms,Unbalanced RCA input AUX 1.2: 350mV/10KOhms, Unbalanced RCA input EMC:775mV/10KOhms, Unbalanced EMC input			
TONE	Bass:±10dB at 100Hz Treble:±10dB at 10KHz			
FREQUENCY RESPONSE	50Hz~16KHz			
S/N RATIO	MIC 1,2,3: 66dB;AUX 1,2: 80dB			
T.H.D	Less than 1% at 1KHz,1/3 rated power			
CROSSTALK	MIC : 80dB;AUX 85dB			
MUTING FUNCTION	MIC 1 over other input signals with 0~30dB attenuation EMC 1 ove all inputs except MIC 1			
CONTROLS	Individual gain controls, power switch			
INDICATORS	Power LED,LED level meter,protect			
PROTECTION	AC fuse, short-circuit and high temperature			
POWER REQUIREMENTS	~220-240V 50/60Hz			
POWER CONSUMPTION	500W	750W	900W	
DIMENSION(mm)	484X385X132			
NET WEIGHT	18.5Kg	22.2Kg	23.5Kg	
GROSS WEIGHT	19.1Kg	22.8Kg	24.1Kg	

10. DIMENSIONAL DIAGRAM

UNIT:mm







Keep the unit's all sides over 10 cm away from objects that may obstruct air flow to prevent the unit's internal temperature rise.



DIMENSIONAL DIAGRAM

UNIT:mm







Keep the unit's all sides over 10 cm away from objects that may obstruct air flow to prevent the unit's internal temperature rise.

UNIT:mm



PUBLIC ADDRESS SYSTEM



VersionV0.6